

Raga of the Month- August, 2013-

LankadahanSarang.

Raga LankadahanSarang is described as a variety of Sarang and belongs to Kafi Thata. Raga Brindavani Sarang is considered as a base and Komal Gandhar -g- is added in Avaroha to create an effect of Raga Jayjayvanti. However, Saranganga is prominent and presence of Raga Jayjayvanti is felt only to enhance beauty of the combination. LankadahanSarang is a rare Raga and different views are observed in presentation of the same. Some musicians use only R,g,M,P,n and N; where -g- and -n- are used in Avaroha and -N- is used in Avaroha; where as some use, in addition, Dhaivat -D- also in Avaroha.

Aroha- SR, MP, NS''; Avaroha- S'' nP or nDP, PMR, RgRS or MPg-g MRS.

Chalan- S'n'P, 'P'n S, SRMP, RgRS, PMR,S;

SRMP, MPnPMR or MPnDPMR, MPNS''nP, NS'' R'', M''R''S'', NS'', R''S'' nP or nDP, MPS'' nP, MPgMRS.

Using the Search tool on web site- "Find Scale-Congruent Ragas"- we observe that 6 other Ragas share the same scale (using -g- only and not -D-); namely, AdanaBahar, Chanchalsas Malhar, Devsakh Type I, Doulati, NayakiKanada, and SuhaSugharai. Illustrative audio samples of five of these Ragas are available on the web site.

The audio sample presented on the web site sung by Pt. Anandrao Limaye uses only Komal Gandhar -g-. **Presented here is an excerpt of the Raga LankadahanSarang (which includes Shuddha Dhaivat in Avaroha) played on Sarod by Ustad Ali Akber Khan.**

Listen

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